

OLD SCHOOL AND NEW COOL
A vibrant splash of colour at Aliwal Urban Art Festival 2019
#AliwalUAF19



Annex B — ALIWAL URBAN ART FESTIVAL #ALIWALUAF2019 - ARTIST BIOS

Astronauts

Voyagers of a new musical frontier, the Astronauts galvanise oldschool RnB with slick new age funk. Formed in June 2016, the band is a quartet of like-minded musicians brought together by the love of all things funky and soulful. After releasing "Get Close" and "I'm No Good" in 2017, the Astronauts went full force into 2018 with "Kryptonite" peaking at #4 on Spotify Singapore's Viral 50 playlist. Armed with a 13-piece funk band and backed by prolific dancers from Lion City Lockers, the Astronauts most recently wowed audiences at their sold-out EP launch with a spectacular show and have since been lauded for their impressive showmanship and wildly entertaining performances. The Astronauts continue to push the boundaries of live shows- bringing to the stage their signature sound of slick funk combined with the fiery energy of choreographed dance. Moving forward, the band is now hard at work with more show-stopping performances and new music.

Darren "dt" Toh

Since 2006, Darren also known as dt, made his debut appearance in the local dance scene. He has garnered much recognition by judging and competing in numerous prestigious championships around the region, judged by the pioneers of street dancers in the world and well-known international choreographers/dancers. To top it off, he was being invited to conduct dance workshops outside of Lion City. No doubt this had caught the eyes of many artistes, choreographers, music directors, movie directors and concert directors, earning him numerous opportunities to work with top class professionals. He even had the honour and privilege to perform for the President of the Republic of Singapore as well.

Froya (Malaysia)

Froya's quirky charm and distinctive vocal has remained a constant, while her music has continued to evolve since her earliest indie pop endeavours into a more experimental, yet readily accessible, groove-driven synth electronica. Having enjoyed significant rotation on radio – both locally and internationally - she has also performed at festivals such as Laneway Singapore 2017, Good Vibes 2018, 2016 & 2014, Singapore's BayBeats and Music Matters Live & Urbanscapes. Along the way she has shared the stage with the likes of Lorde, Alt-J, Ellie Goulding, Glass Animals, Banks, Disclosure, Aurora, Nick Murphy (Chet Faker), Nao. Her recent single, "Dark Chocolate" & "Hearty Bone", succeeds her acclaimed Panic Bird album, which was sponsored and featured by Guinness Amplify Malaysia, and later won the title of Best Engineered Album at Malaysia's Award – AIM#22 in December 2016.

Hauste

A four piece instrumental band, hauste headlines a refreshing explorative genre of instrumental rock: complex melodies, odd time signatures, ambient soundscapes and a carefree twang of familiar emotions. Drawing inspiration from veteran instrumental acts Toe, Chon, Elephant Gym, Snarky Puppy and Covet, hauste pushes their creative capacities by experimenting with a symphonic mishmash of emotive sounds, exuding complex layers of technicalities and musical narratives.

Since hauste's inception in 2015, they have performed for prominent local shows such as 100 Bands Festival, Bandwagon Campus Tour, Baybeats Festival and Local Motion, but the band is get-set ready for so much more. In 2015, hauste released debut single, I'll Never See You Again and in 2017, "Going Home". The single is a testimony to hauste's style that is characterized by the use of complex techniques and musical narrative. In April 2018, they will finally be releasing their debut album "Leavings" under local independent label, An ATMOS Initiative.

Izat Ibrahim

Izat Ibrahim began his singing stint back in 2006. From attending vocal classes to doing shows in and out of school, his passion for performing became something certain for him.

After completing National Service, Izat Ibrahim went on to study in Lasalle College of The Arts to pursue further in music.

In 2014, He landed himself a job working in a live band setup at Clarke Quay 6 nights a week. Izat Ibrahim first started at Octapas Bar. Since then he has performed at places like Aquanova,

Paulaner Wirsthaus, Pumproom, Beer market, HIVE by Wala Wala, Le Noir & Highlander over a span of almost 4 years being in the scene. He has also played for events such as Clarke Quay's Summer Festival 2015 and Music Jam 2016 and his repertoire ranges from Rnb to the current Top 40's music.

Izat Ibrahim is also one of the lead singers for new local band, MOTUS. A 17-piece batucada band. With MOTUS, it has allowed him to tick off most of his personal bucket lists such as, performing at Esplanade both concourse and the outdoor theatre, Singapore Night Festival, 100 Bands, IGNITE! Music Festival 2017 and also IGNITE! Music Festival 2018.

Besides performing in a band, Izat Ibrahim has released 2 of his singles, "Jangan Kau Pergi" and "Tiada Gunanya" on multiple music platforms. He looks forward to bringing in his own touch and flavor as an RnB artiste in his original pieces, as well as what is in store for him.

KULT STUDIO & GALLERY

Kult Studio & Gallery is a design studio and art gallery based in Singapore that offers experiences borne from our deep knowledge of urban art and creative expression.

Our curation and creation technique is heavily influenced by subcultures, the zeitgeist and all the things yo momma doesn't know about.

RECOGNIZE STUDIOS

First opened in 2010, Recognize! Studios is a creative platform that provides quality education for all types of dance and art forms. Constantly pushing forth, growing and supporting the urban artistic community.

As seen in our logo, the reversed "R" signifies our unique perspective and approach to dance and urban arts, while the "!" exclamation mark symbolizes that we aim to leave an impact in all that we do. As Recognize! Studios comprises of people from the community, for the community, the circle in our logo symbolizes the unity within all people that share the passion for dance and arts. Equipped with a collective of local and international dance instructors that are respectable and reputable in their expertise of dance, we provide quality dance classes and courses that will equip you with skills and knowledge that you require, whether you are starting out or aspiring to take your dance skills to a higher level.

SKATE SG

Skate Sg is a Skateboarding firm that specialise in design/educate/build skateboarding as a sport and community.

SUN EATER

Kc Meals (Vocals/Guitar)
Brandon Hon (Guitars)
Qimin Ong (Bass)
Luke Tang (Drums)

Sun eater started out in 2017, and spent the next few months discovering their identity and Evolving into the band they are today.

Adding kc meals (vocals, guitar) to the group, brandon hon (guitar), qimin ong (bass) and luke tang (drums) solidified their lineup with members who shared a common vision – to create their own diverse sound of groove, technicality and melody. That vision came to light later that year when

the band released their debut single "hindsight" in november, recorded at snakeweed studios with local veteran and producer leonard soosay (a vacant affair, caracal, inch chua) and mastered by will putney (northlane, every time i die, unearth) of graphic nature audio in belleville, new jersey.

"Hindsight' brings meals' powerful vocal work to a familiarly downcast, post-hardcore-inspired backdrop." - juice singapore

Speaking on the background of the song, meals shares that "the lyrical content of 'hindsight' was written to represent a dichotomy of moral and religious beliefs. It's something that i've questioned quite a bit over the last couple of years."

Sun eater is currently working towards completing a debut ep within the first half of 2019.

HYBREED SOCIETY

Hip Hop music collective based in Singapore! "Different Personas, 1 Unit"

Varying styles with roots in music, entertainment, fashion and much more.

WRITER'S BLOCK

Writers' Block is a newly formed rap collective based in Singapore consisting of members of various backgrounds. Sharing the same passion and interest in music, the group was founded to provide a medium to express each artist's creativity without any restriction.

Solid Gold

Solid Gold Production is a monthly hip-hop party, helmed by iconic turntablist DJ KoFlow and the Radikal Forze Crew. Since its inception in Zouk in 2014, the Solid Gold Production team consistently plans one of the best hip-hop dance parties in Singapore. From Funk to Disco, from Reggae to Dancehall, from Boom Bap to Trap, the sounds you can expect during the night come from an array of various genres past to present that have shaped Hip-Hop.

Streetwear/ Arts Market and F&B

HAN CAI

From River Valley Road comes Hancai, a local streetwear brand set to win your heart with its array of loud and graphics with hidden messages. 'Hancai' is a lifestyle movement for the bold and free. It is a collective of epic and unforgettable experiences brought to you by a radical gang of creative misfits.

Out & Ink Temp Tattoo

Out & Ink is an events-based team of artists that specialise in creating temporary, realistic-looking "tattoos" that last up to 2 weeks. We hope to create great experiences with temporary ink and spread the joy of body art to people from all over. Since mid-2017, we've also had numerous pop-ups at events such as Singapore Night Festival, ARTBOX, as well as Marina Bay Countdown 2018.

UltraaViolets

UltraaViolets is a line of illustrations by Kimberly Tan. It is a reflection of the incoherent thoughts you'd get at night when you can't sleep, while you are stoning on the toilet or taking a long-ass shower.

FIN Crafted Goods

We are a husband and wife team that started with making aprons for cafes and restaurants in 2012 and has since then evolved to become a sustainable lifestyle brand specializing in repairing and rebuilding garments. Based in Singapore, our business ethos is centered around 'mottainai', which means to waste nothing. Largely influenced by Japanese aesthetics and values, we also specialise in 'boro', an ancient method of mending and repairing old or torn garments to prolong its use. We strive to make all our products with minimal waste and sustainability in mind, by reusing fabric offcuts in our boro mending craft.

Twoops Vintage

Twoops Vintage was set up in early 2015 by Hakeemok and Arn Jamaluddin. As a team of 2, we offer vintage/retro items mainly streetwear worn in the 80s, 90s and the early 2000s. All items are specially hand-picked by us.

Mind in the Mountains

A creative brand, based in Singapore, with an aim to encourage art for everyone, whether identified as artistic or not.

From originally hand painted tote bags where no two are the same, to hand-mixed fabric paint, these vibrant products serve to inspire and are made of 100% soul.